

AFTER MIDNIGHT

As recorded by Eric Clapton
(From the 1970 Album ERIC CLAPTON)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and Music by J.J. Cale
Arranged by Eric Clapton

A Intro

Moderately ♩ = 120

1

Horn cue

Drum fill

C F E♭

Gtr I

T 6

A 8

B 8

P P

4x

B 1st & 2nd Verse

4

C F E♭ E♭ F

T

A

B

P P P P P

6

C F E♭ C F E♭

T

A

B

P P P P

8

C F E♭ E♭ F

T

A

B

P P P P

[illegible]

16

C F E $\flat$ F E $\flat$

T 8 8 8 8 8 8 8
7 7 7 7 7 7 7

A 9 9 9 9 9 9 9

B 5 7 5 5 7 5 10 8 8 5 10 10 12 10 10 12 10 8 10 8 10 8

P P P P

Gtr II

Full

Full

1/2

T 11 8 11 8 10 8 10 8 10 8 8 10

A

B

C F E^b C F E^b **C** Guitar Solo (w/ slap back echo) C F E^b

19

Gtr II

8 8

sl.

Gtr I

5 7 5 5 7 5 10 8 8 5 5 7 5 5 7 5 10 8 8 5 5 7 5 5 7 5 10 8 8 5

P P P P P P

E^b F C F E^b C F E^b C F E^b

22

8 8 (8) 8 8 11 8 11 8 10 8 8 8

sl.

8 8 5 10 10 8 10 12 10 5 7 5 5 7 5 10 8 8 5 5 7 5 5 7 5 10 8 8 5 5 7 5 5 7 5 10 8 8 5

P P P P P P P P

The Rose Tree

Guitar

26

E^b F C F E^b C F E^b C F E^b

8 8 (8) 8 8 11 8 11 8 10 8 Full 8 Full 8 Full 8

10 10 10 (10)

8 8 5 10 10 5 5 10 8 8 5 5 5 10 8 8 5 5 5 10 8 8 5 5 5 10 8 8 5

8 10 8 8 8 10 12 10 10 12 10 5 7 5 5 7 5 10 8 5 5 7 5 5 7 5 10 8 5 5 7 5 5 7 5 10 8 5

P P P P P P P P P P

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody (treble clef) and the guitar accompaniment (treble clef). The guitar part includes a capo on the 11th fret and a key signature change to two flats (B-flat and E-flat) for the final section. The second system shows the vocal melody (treble clef) and the double bass line (bass clef). The double bass line includes a key signature change to two flats (B-flat and E-flat) for the final section. The third system shows the vocal melody (treble clef) and the guitar accompaniment (treble clef). The guitar part includes a capo on the 11th fret and a key signature change to two flats (B-flat and E-flat) for the final section. The double bass line (bass clef) includes a key signature change to two flats (B-flat and E-flat) for the final section.

D 3rd Verse

C

F

E^b

33

T 8 10 8 10 8 10 8 10 8 10 10 8 11
A
B 8 sl.

T 8 7 9 8 7 9 8 7 9 5 7 5 5 7 5 10 8 8 5
A 7 9 7 9 7 9 7 9 5 7 5 5 7 5 10 8 8 5
B 9 9 9 9 9 9 9 9 5 5 5 5 5 5 8 6 5

P P

E^b

F

C

F

E^b

35

Gtr I

T 8 10 8 8 5 8 10 12 10 10 12 10 5 7 5 5 7 5 10 8 8 5
A 8 10 8 8 5 8 10 12 10 10 12 10 5 7 5 5 7 5 10 8 8 5
B 8 10 8 8 5 8 10 12 10 10 12 10 5 7 5 5 7 5 10 8 8 5

P P P P P

C

F

E^b

C

F

E^b

37

T 5 7 5 5 7 5 10 8 8 5 5 7 5 5 7 5 10 8 8 5
A 5 7 5 5 7 5 10 8 8 5 5 7 5 5 7 5 10 8 8 5
B 5 7 5 5 7 5 10 8 8 5 5 7 5 5 7 5 10 8 8 5

P P P P

E^b

F

C

F

E^b

39

T 8 10 8 8 5 8 10 12 10 10 12 10 5 7 5 5 7 5 10 8 8 5
A 8 10 8 8 5 8 10 12 10 10 12 10 5 7 5 5 7 5 10 8 8 5
B 8 10 8 8 5 8 10 12 10 10 12 10 5 7 5 5 7 5 10 8 8 5

P P P P P

[illegible][illegible][illegible]

E Outro

50

C F E^b F

T 8 8 8 8 8 8 8 | • 5 5 5 10 8 8 | 10 10 10 10 10 10 10 10

A 7 7 7 7 7 7 7 | • 5 7 5 5 7 5 10 8 5 | 10 12 10 10 12 10 10 12 10

B 9 9 9 9 9 9 9 | • 5 7 5 5 7 5 10 8 5 | 10 12 10 10 12 10 10 12 10

P P P P P P

53

C F E^b C F E^b

Gtr II

Full (11) 8 11 8 Full (10) 10 Full 8 10 10

Gtr I

P P P P

55

C F E^b F

Gtr I

P P P P

C F E^b C F E^b

Full

3x

3x

P P P P

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